

21st Century Learning | Links to Our Collection

PLACE: TRANSFORMATION AND CHANGE ...

Welcome to

21st Century Learning – Links to Our Collection.

This online module and supplemental education guide was developed to allow access to hundreds of digitized images and lesson plans from Glenbow Museum's collections.

Our hope is to extend our vision of

'More people, interacting with art, culture and ideas more often.'

Please visit and enjoy *21st Century Learning – Place: Transformation and Change.*

EDUCATION MODULE



Catherine Ross, **Stella Mere** [detail], 1996-99, Collection of Glenbow Museum; Gift of the Artist, 2008.120.001

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Grade 1 – 6

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Grade 7 – 12

Acknowledgements

Readings and Resources

LISTING OF IMAGES

Catherine Ross

Canadian (b. 1956)

Stella Mere, 1996-99

aluminum, steel

Collection of Glenbow Museum; Gift of the Artist, 2008

2008.120.001

Karin Bubas

Canadian (b. 1976)

Exterior Study at Night #12, 2002

photograph

Collection of Glenbow Museum; Gift of Paul E. Bain, 2007

2007.111.011

Victor Cicansky

Canadian (b. 1935)

Armchair Tomato, 2006

dense foam, UV paint, clearcoat

Collection of Glenbow Museum; Gift of the Artist, 2008

2008.044.001

Thaddeus Holownia

Canadian (b. 1949)

KM. 141, 1999

colour contact photographic print on RC paper

Collection of Glenbow Museum; Gift of the Artist, 2007

2007.143.012

Chris Flodberg

Canadian (b. 1976)

Overpass, 2004

oil on canvas

Collection of Glenbow Museum; Purchased with funds from the Historic Resource Fund, 2008

2008.063.001

Orest Semchishen

Canadian (b. 1932)

Clouds and Field, Southern SK, 1990

black and white photograph, silver gelatin print

Collection of Glenbow Museum; Gift of the Artist, 2008

2008.055.473

John Hartman
Canadian (b. 1950)
Nobuo's Mountain, 2000
oil on linen
Collection of Glenbow Museum; Gift of the Artist, 2008
2008.084.002

Robin Collyer
Canadian (b. 1949)
Regents Park, 2004
photograph on paper, edition 1/5
Collection of Glenbow Museum; Gift of Paul E. Bain, 2007
2007.111.004

John Noestheden
Dutch/Canadian (b. 1945)
Seventeen Galaxies 2007
acrylic and titanium ore on paper
From the series *Titanium Drawings*
Collection of Glenbow Museum; Gift of the Artist, 2008
2008.071.003

Gershon Iskowitz
Polish/Canadian (1921-1988)
Untitled C-118, 1977
watercolour on wove paper
Collection of Glenbow Museum; Gift of Jerry Radowitz, 2008
2008.088.009

Lynn Cohen
American/Canadian (b. 1944)
Warehouse, Canadian Wildlife Association Ottawa, 1979
photograph, edition 4
Collection of Glenbow Museum; Gift of Paul E. Bain, 2007
2007.111.014

John Brocke
Canadian (1953-2009)
Via La Butte, 1986-87
oil on linen
Collection of Glenbow Museum; Gift of Lazare Family- Montreal, 2009
2009.023.001

VOCABULARY

Abstract – Having only intrinsic form with little or no attempt at pictorial representation or narrative content <*abstract* painting

Art - The expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power

Collage - An artistic composition of materials and objects pasted over a surface, often with unifying lines and color

Contemporary Art/Artist –Artists who create contemporary art, i.e. those whose peak of activity can be situated somewhere between the 1970s (the advent of postmodernism) and the present day.

Modern Art – Modern art refers to artistic works produced during the period extending roughly from the 1860s to the 1970s, and denotes the style and philosophy of the art produced during that era.

Oil Painting – Is the process of painting with [pigments](#) that are bound with a medium of [drying oil](#) — especially in early modern [Europe](#), [linseed oil](#).

Photograph – The descendents of the original inhabitants of North America. First Nations, Inuit, and Métis peoples have unique heritages, languages, cultural practices and spiritual beliefs.

Photography – A group of people with commonalities that may include culture, language, values and beliefs, interests, practices and ways of life, history and /or geographically defined shared space.

Place – Differences in groups having a variety of languages, ethnicities, nationalities, with in a shared space.

Triptych - a : a picture (as an altarpiece) or carving in three panels side by side
b : something composed or presented in three parts or sections

CURRICULUM CONNECTIONS

ART

Grades 1 - 6

Reflection: responses to visual forms in nature, designed objects and artworks

Depiction: development of imagery based on observations of the visual world.

Expression: use of art materials as a vehicle or medium for saying something in a meaningful way

Grades 7 - 12

Record: Students will acquire a repertoire of approaches to record visual information.

Investigate: Students will develop the ability to investigate visual relationships in the environment and in their recorded images.

Communicate: Students will demonstrate technical competencies and express individual insights.

Articulate and Evaluate: Students will apply visual, analytical and critical skills and develop control and competency.

LANGUAGE ARTS

1.1 Discover and Explore

1.2 Clarify and Extend

2.1 Use Strategies and Cues

3.1 Plan and Focus

3.2 Select and Process

3.3 Organize, Record and Evaluate

3.4 Share and Review

4.1 Enhance and Improve

4.3 Present and Share

5.2 Works within a Group