

21st Century Learning | Links to Our Collection

CONTEMPORARY ART AND IDEAS: SHARING VIEWPOINTS

Welcome to

21st Century Learning – Links to Our Collection.

This online module and supplemental education guide was developed to allow access to hundreds of digitized images and lesson plans from Glenbow Museum's collections.

Our hope is to extend our vision of

'More people, interacting with art, culture and ideas more often.'

Please visit and enjoy *21st Century Learning – Contemporary Art.*

EDUCATION MODULE



Aganetha Dyck, Canadian (b. 1937), **Sizes 8-46**, 1976-1981, wool, wood, metal, Collection of Glenbow Museum; Gift of Deborah Dyck, 2007, 2007.062.003

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Lesson One: *Sharing Viewpoints: Learning How to View Contemporary Art*
Grade 3 - 12

Acknowledgements

Readings and Resources

LISTING OF IMAGES

Aganetha Dyck

Canadian (b. 1937)

Sizes 8-46, 1976-1981

wool, wood, metal

Collection of Glenbow Museum; Gift of Deborah Dyck, 2007

2007.062.003

Mark Mullin

Canadian (1969 -)

sockets and valves, 2006

oil on canvas

Collection of Glenbow Museum; Gift of the artist, 2007

2007.123.001

Victor Cyncansky

Canadian (b. 1935)

The Creation of Corn and Tomatoes, 1993

fired clay, glaze

Collection of Glenbow Museum; Gift of the Artist, 2007

2007.047.001

Douglas Coupland

Canadian (b. 1961)

Green Soldier No. 1, 2001

fiberglass on aluminum interior frame

Collection of Glenbow Museum; Gift of George P. Hartman and Arlene Goldman, 2007

2007.117.018

Tony Scherman

Canadian (b.1950)

The New Boss, 1996-1997 (from the series About 1789)

encaustic on canvas

Collection of Glenbow Museum. Gift of the artist, 2008

2008.122.001

Mary SCOTT
Canadian (b.1948)
Spurgalicious, 2000-2001
acrylic painted china set and silverware set
Collection of Glenbow Museum; Anonymous Donation, 2007
2007.139.002

Mary SCOTT
Canadian (b.1948)
'and then sat down', 2000-2001
oil-painted furniture set
Collection of Glenbow Museum; Anonymous Donation, 2007
2007.139.001

Takao TANABE
Canadian (b.1926)
Masset, 1970
acrylic on canvas
Collection of Glenbow Museum; Gift of the artist, 2008
2008.074.015

John WILL
American/Canadian (b.1939)
Sads and Happy, 1994
lithograph printed in one colour from one aluminium plate on Arches paper, AP
Collection of Glenbow Museum; Gift of the artist, 2007
2007.118.029

Tony SCHERMAN
Canadian (b.1950)
The Dreams of Robert E. Lee, 2004-2005 (from the series About 1865)
encaustic and cornmeal on canvas
Collection of Glenbow Museum; Gift of the artist, 2008
2008.122.003

VOCABULARY

Abstract – Having only intrinsic form with little or no attempt at pictorial representation or narrative content <*abstract* painting

Art - The expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power

Collage - An artistic composition of materials and objects pasted over a surface, often with unifying lines and color

Contemporary Art/Artist –Artists who create contemporary art, i.e. those whose peak of activity can be situated somewhere between the 1970s (the advent of postmodernism) and the present day.

Modern Art – Modern art refers to artistic works produced during the period extending roughly from the 1860s to the 1970s, and denotes the style and philosophy of the art produced during that era.

Oil Painting – Is the process of painting with [pigments](#) that are bound with a medium of [drying oil](#) — especially in early modern [Europe](#), [linseed oil](#).

Photograph – The descendents of the original inhabitants of North America. First Nations, Inuit, and Métis peoples have unique heritages, languages, cultural practices and spiritual beliefs.

Photography – A group of people with commonalities that may include culture, language, values and beliefs, interests, practices and ways of life, history and /or geographically defined shared space.

CURRICULUM CONNECTIONS

ART

Grades 1 - 6

Reflection: responses to visual forms in nature, designed objects and artworks

Depiction: development of imagery based on observations of the visual world.

Expression: use of art materials as a vehicle or medium for saying something in a meaningful way

Grades 7 - 12

Record: Students will acquire a repertoire of approaches to record visual information.

Investigate: Students will develop the ability to investigate visual relationships in the environment and in their recorded images.

Communicate: Students will demonstrate technical competencies and express individual insights.

Articulate and Evaluate: Students will apply visual, analytical and critical skills and develop control and competency.

LANGUAGE ARTS

1.1 Discover and Explore

1.2 Clarify and Extend

2.1 Use Strategies and Cues

3.1 Plan and Focus

3.2 Select and Process

3.3 Organize, Record and Evaluate

3.4 Share and Review

4.1 Enhance and Improve

4.3 Present and Share