

Glenbow Museum Announces 2005 Eric L. Harvie – Glenbow Award Winners

Calgary, AB (June 29, 2005) – Glenbow Museum is pleased to announce Randal L. Oliver, and AIM Trimark Investments as the 2005 winners of the 3rd annual Eric L. Harvie - Glenbow Award, who will be honoured at an exclusive fundraising event at Glenbow Museum on October 27, 2005.

Established in 2003, the Eric L. Harvie - Glenbow Award was developed to recognize individuals and institutions who exemplify Glenbow founder Eric Lafferty Harvie's selfless philanthropy, vision, and commitment to arts and heritage in our community and beyond. The awards are presented to the recipients at a fundraising gala event which continues the legacy and vision of Glenbow's founder, Eric Harvie, who in 1966 donated his impressive collection to the people of Alberta.

"We congratulate Randy Oliver and AIM Trimark Investments, our 2005 Eric L. Harvie-Glenbow Award winners," says Mike Robinson, Glenbow President and CEO. "Randy Oliver has been a champion of Glenbow over the past 14 years, and this award acknowledges his significant contributions to the organization both as a passionate supporter of the arts, and as a member of our Board, most recently as past Chair. We also single out AIM Trimark, our institutional winner, for their unwavering support of the arts in Canada, and in particular for their commitment to Glenbow through their ongoing support of our international exhibitions including this fall's show, *Petra: Lost City of Stone*."

Randal L. Oliver, founder and President of Hesperian Capital Management in Calgary, has been an active community member since his arrival to Calgary in 1978. For over 15 years Mr. Oliver has been involved with the Glenbow Museum including 11 years as a board member on virtually every committee, and most recently as Board Chair from 2002-2004. During his term as Board Chair, he could often be found at Glenbow personally greeting visitors and volunteers, and to observe daily operations and occurrences. Mr. Oliver's appreciation of museums and the arts began as a young boy when as a paperboy delivering the Toronto Star he received museum passes for booking new newspaper subscribers. Using one of these passes to visit the Royal Ontario Museum for the first time, he was hooked for life – going out to find new newspaper subscribers to earn even more museum passes. From that day forward, museums continued to be one of his life's passions, and he continues this interest with an ongoing personal commitment to Glenbow.

As a leading donor, Mr. Oliver has been instrumental in bringing significant corporate support to the museum including Hesperian-Capital's contribution as title sponsor for last summer's exhibition, *Capturing Western Legends: Russell and Remington's Canadian Frontier*. Mr. Oliver has recently been acknowledged for his major leadership gift to the development of Glenbow's new *Mavericks* gallery, as well as a long term legacy gift, setting a standard among his peers and the community. In addition to his ongoing contributions to Glenbow, he has also served four years on the board of the Calgary Foundation – the fastest growing community charitable foundation in Canada. Randy's leadership in volunteerism and generous spirit is reflective of the philanthropic vision of Eric Harvie.

“It is truly humbling to receive an award in the name of Eric Harvie reflecting the entire Harvie family tradition,” explains Mr. Oliver. “I strongly believe in providing returns to the community that has provided intellectual, financial, social, and artistic rewards. I am truly honoured that Glenbow Museum feels that my small contributions reflect the Harvie tradition.”

With a belief that the arts and culture play a vital role in making communities more vibrant, AIM Trimark has been a major sponsor of over 25 major cultural initiatives across Canada over the past four years. AIM Trimark was the national sponsor of the critically acclaimed Glenbow-produced exhibition, *The Group of Seven in Western Canada* which travelled the country from coast to coast from 2002-2004. AIM Trimark was also the presenting sponsor of *The Mysterious Bog People* at Glenbow Museum and the Canadian Museum of Civilization in Gatineau, Quebec, as well as being the presenting sponsor for *Petra: Lost City of Stone* at Glenbow in fall 2005. A supporter of both performing and visual arts, AIM Trimark has supported most recently *The Masterworks of 19th Century French Realism* at the Edmonton Art Gallery and the Art Gallery of Greater Victoria, in addition to the Shaw Festival, the Toronto Symphony, and *The Magic Flute by the Royal Winnipeg Ballet* at the Saskatchewan Centre of the Arts. In addition to its commitment to arts and culture, the company has an ongoing goal to contribute to the vibrancy of Canada's communities by encouraging the spirit of giving among employees, raising awareness of those in need, with a focus on Canada's youth. While building strong emotional bonds with their peers and program recipients, this initiative encourages a "giving back" behaviour that lasts a lifetime.

“We are especially proud to accept the Eric L. Harvie - Glenbow award, and we are delighted to be recognized for our contributions to the Glenbow Museum,” says Kari Meyer, Sponsorship and Donations, of AIM Trimark Investments. “It is truly an honour to be placed alongside such a philanthropic icon as Eric Harvie. At AIM Trimark, we support the Arts & Culture across Canada; this is one way we can make a difference in Canadian communities and in the City of Calgary.”

This year's recipients will be honoured at an exclusive fundraising event and evening of celebration on October 27, 2005. The evening will include dinner and a preview of Glenbow Museum's new special international exhibition, *Petra: Lost City of Stone* which opens to the public on October 29, 2005 and runs until February 20, 2006. Patrons of this major fundraising initiative will enter the mystical world of Arabian Nights in the ancient metropolis of Petra in southern Jordan. The event is expected to raise \$200,000 in support of Glenbow's international exhibitions program. Glenbow Museum is one of the most entrepreneurial museums in Canada generating over 60% of its revenue from fundraising, sponsorships, memberships, admissions, and other business activities.

Additional background information

Glenbow Museum is one of Canada's most entrepreneurial museums. Through a variety of dynamic and changing exhibitions and programs along with a broad collection of artifacts, art, and historical documents, Glenbow Museum builds on a commitment to preserve western heritage while simultaneously provides visitors with a glimpse of the world beyond.

AIM Trimark Investments is one of Canada's largest investment management companies with over \$43 billion* in assets under management. A subsidiary of U.K.-based AMVESCAP PLC, which is among the world's largest independent investment managers, AIM Trimark employs more than 900 people in its Calgary, Montreal, Toronto and Vancouver offices. AMVESCAP is dedicated to helping people worldwide build their financial security, offering a broad array of investment solutions and services to individuals and institutional investors in 100 countries. Its securities trade on the London, New York and Toronto stock exchanges. AIM Trimark and its associated companies under the AMVESCAP umbrella draw on the talents and expertise of almost 600 investment professionals in 18 countries to manage over \$454 billion* in assets worldwide. *As at March 31, 2005

Glenbow Museum media contact:

Tanis Booth, Communications Specialist / (403) 268-4246 / tbooth@glenbow.org

Aim Trimark contact:

Kari Meyer, Sponsorship & Donations / (416) 324-7620 / kari.meyer@aimtrimark.com

**Eric L. Harvie – Glenbow Award
Backgrounder**

The Eric L. Harvie - Glenbow Award was established to recognize an individual and institution who exemplify Glenbow founder, Eric Lafferty Harvie's selfless philanthropy, vision and commitment to the arts and heritage in our community and beyond.

The winners of the Eric L. Harvie - Glenbow Award are honoured at an exclusive and intimate evening featuring a preview and tour of a major international exhibition. Each year, the proceeds raised at this event go towards supporting Glenbow's international exhibitions program. Individuals and the corporate community can attend this evening through philanthropic gifts from \$1,000 - \$20,000.

This year, the awards will be hosted at Glenbow Museum on October 27, 2005 at a special preview of *Petra: Lost City of Stone*. This exhibition offers Calgarians the rare opportunity to learn about the ancient metropolis of Petra, literally carved from the red sandstone in the harsh desert cliffs of southern Jordan, and lost to outside world for centuries. Glenbow Museum is the first Canadian venue of two Canadian cities presenting this astonishing exhibition. Patrons of this major fundraising initiative will travel back to the mystical world of Arabian Nights in the ancient metropolis of Petra in southern Jordan. Glenbow Museum is aiming to net \$200,000 in support of Glenbow's international exhibitions program.

Nominations for the 2005 Eric L. Harvie - Glenbow Award can be sent in writing and are reviewed by Glenbow's Board of Governors. Deadline for 2006 nominations is December 1, 2005.

Nominations are reviewed based on the following criteria:

- 1) Recognized as a champion of the arts;
- 2) Promotes the growth and development of arts in Calgary and beyond;
- 3) Plays a leadership role and is a role model;
- 4) Influences and affects change and makes a significant contribution.

2003 recipients: Mrs. Jenny Belzberg (individual) and Chevron Canada Resources (institution)

2004 recipients: The Rozsa Family (individual) and Petro-Canada (institution)

For more information on the Eric L. Harvie - Glenbow Award or to pledge your support, please contact:

Tasneem Rahim
Manager, Fund Development
Glenbow Museum
(403) 268-4162
trahim@glenbow.org