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MEDIA RELEASE

**Glenbow Museum and Green Fools Theatre present mythic tale
inspired by ancient Mediterranean artifacts**

Calgary, AB – Glenbow Museum and Green Fools Theatre are pleased to present their second partnership, *Crossing the Mediterranean*. This visually-stunning spectacle intertwines fact and fiction with puppetry, mask, song, stilts and acrobatics inspired by artifacts presented in Glenbow's current exhibition *Egypt, Greece and Rome: Art of the Ancient Mediterranean World*. *Crossing the Mediterranean* opens in the Glenbow Theatre on Thursday, November 23 and runs until December 10, 2006.

A media preview of *Crossing the Mediterranean* is scheduled for Tuesday, November 21 at 10:00 a.m. The creative and production teams will be available for interviews at this preview.

Crossing the Mediterranean finds a young artist on an epic journey set in the ancient Mediterranean world. His quest to discover his ancestry and identity takes him through the Egyptian and Greek underworlds, Rome, the Oracle of Delphi and to the bottom of the Ionic sea. Along the way he meets infamous mythic and historic characters, among them Isis and Osiris, Cleopatra, Virgil, and Persephone. This whirlwind adventure will transport audiences to a time when three of the world's greatest cultures collided: ancient Egypt, Greece and Rome.

"We are thrilled to be collaborating again with the Green Fools after such a successful partnership last year," said Laurel Lepine, Live Interpretation programmer at Glenbow Museum. "Glenbow Museum continually strives to offer creative ways for our audiences to explore our history and world by bringing the museum to life with original theatrical productions like *Crossing the Mediterranean*."

This is the second collaboration for Glenbow Museum and Green Fools Theatre. In 2005, the two organizations partnered to present *Dancing on Water*, a show based on the ancient art of *Mua Roi Nuoc* – or Vietnamese water puppetry – developed in conjunction with Glenbow's summer exhibition, *Voices of Southeast Asia*. *Dancing on Water* was nominated for a Betty Mitchell Award for Outstanding Production of a Musical and won the category for Outstanding Sound Design.

“Green Fools Theatre is artist-driven. All of our productions are created and produced from scratch,” said Jennie Esdale, Green Fools Theatre Co-Artistic Director, writer/performer of *Crossing The Mediterranean*. “We have engaged a multitude of diverse artists - painters, sculptors, writers, musicians, actors and acrobats - to invent a world full of puppets, masks and music.”

Crossing the Mediterranean opens on November 23 and runs until December 10, 2006 with evening performances Thursday through Saturday at 7:30 p.m. and matinée performances on Saturday and Sunday at 2:00 p.m. Tickets are \$20 for adult non-members, \$12 children and \$16 for adult members and \$9 for children members. Tickets do not include admission to the museum galleries.

Green Fools Theatre is a non-profit charitable society that creates, performs and teaches physical theatre arts focusing on masks, puppets, stilts and foolery for diverse audiences locally and internationally.

Glenbow Museum is one of Canada’s largest and most entrepreneurial museums. Through a variety of dynamic exhibitions and programs and a broad collection of artifacts, art, and historical documents, Glenbow Museum builds on a commitment to preserve western heritage while simultaneously providing visitors with a glimpse of the world beyond.

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