
Friday, October 27, 2006

MEDIA RELEASE

Glenbow Museum Installs Giant Barbed-Wire Horse

Calgary, AB – Glenbow Museum will install an eleven foot tall barbed-wire bucking bronc on its third floor on Thursday, November 2, 2006 at 10:00 a.m. Glenbow Museum commissioned Calgary-based artist Jeff de Boer to develop this life-size bucking bronc sculpture for the new permanent gallery, **Mavericks: An Incurable History of Alberta** which will open in spring 2007.

The life-size horse sculpture was inspired by Cyclone, the bucking bronc from the 1912 Calgary Stampede who threw 129 cowboys before Blood cowboy Tom Three Persons rode him to a standstill. The sculpture is constructed entirely of barbed wire to symbolize the end of open range ranching.

“We are thrilled to install this exciting work by internationally-renowned artist Jeff de Boer,” said Michale Lang project manager of the *Mavericks* gallery and vice-president of collections, access and exhibits. “This sculpture will be the main focal point within the ranching exhibit, one of the twelve new exhibits of Glenbow’s permanent gallery, *Mavericks* which is currently in its final phases of construction.”

The artist, Jeff de Boer, along with Michale Lang, and Stephen Dundas Smith, lead design for *Mavericks*, will be available for interviews during the installation.

Mavericks: An Incurable History of Alberta will explore our province's history through the dynamic stories of over 45 maverick personalities from Western Canada's past. Located on the museum's third floor, *Mavericks* will present the story of southern Alberta in a dynamic and compelling way and provide visitors with an opportunity to examine what it means to be Albertan.

Glenbow Museum is one of Canada’s largest and most entrepreneurial museums. Through a variety of dynamic exhibitions and programs and a broad collection of artifacts, art, and historical documents, Glenbow Museum builds on a commitment to preserve western heritage while simultaneously providing visitors with a glimpse of the world beyond.

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Background on the artist

Jeff de Boer is a Calgary-based multi-media artist with an international reputation for producing some of the world's most original and well-crafted works of art. With an emphasis on metal, he is best known for such bodies of work as suits of armour for cats and mice, armour ties and sword-handled briefcases, rocket lamps and pop culture ray guns, and for exquisite high art, abstract works called exoforms.

Learn more about Jeff de Boer at www.jeffdeboer.com

Background on the Mavericks gallery

Mavericks: An Incurable History of Alberta will explore our province's history through the dynamic stories of over 45 maverick personalities from Western Canada's past. Located on the museum's third floor, *Mavericks* will present the story of southern Alberta in a dynamic and compelling way and provide visitors with an opportunity to examine what it means to be Albertan. *Mavericks* is scheduled to open in early spring 2007.

Learn more about the *Mavericks* gallery at www.glenbow.org/exhibitions/upcoming