

# CONTRIBUTORS

**Mekwun Awisi (Joe Deschamps)** is a respected Elder and for many years was council member for Louis Bull First Nation. He is currently Native liaison with Wetaskiwin schools. He has helped a number of Canadian museums to better understand their Cree collections.

**Daryl Betenia** obtained a degree in History, with particular interest in immigration and American history. She has been at Glenbow for over 25 years and is currently Manager, Collections. In this role, Daryl is responsible for the logistics pertaining to Glenbow's collection including storage, care of the collection, legal issues pertaining to acquisitions, deaccessions, and insurance as well as overseeing Conservation, Collections Registration, Pest Control, and the Collection Technicians.

She recently collaborated on a chapter to be included in *Museums and the Disposals Debate*, contributed a chapter to *The Bow: Living with a River* (Essays by Gerald T. Conaty, Daryl Betenia, and Catherine M. Mastin), and has contributed over thirty articles and interviews to various publications pertaining to folk music and literature.

**Danielle Booroff** received her Bachelor of Fine Arts from Alberta College of Art and Design and is currently the School Education Coordinator with Glenbow Museum. Her contributions to the museum include the *21C Lesson Plans*, collaboration on *ArtReach*, a travelling educational exhibition, writing and implementing school programs and delivering programming to both school aged children and adults. Her artwork has been shown nationally and internationally and is included in collections in both Europe and the United States.

**Beth Carter** has worked on several major exhibitions for Glenbow Museum, including *The Spirit Sings: Artistic Traditions of Canada's First Peoples*; *Many Faces, Many Paths: Art of Asia*; and *Head to Toe: Personal Adornment around the World* and worked as the project coordinator for the *Nitsitapiisinni: Our Way of Life* gallery, which opened in 2001. She obtained her Bachelor of Arts from the University of British Columbia and a Masters in Social Anthropology from the University of Cambridge in England. Carter was recently working with immigrants from Southeast Asia to share their experiences in *Seven Stories*, part of the *Voices of Southeast Asia* exhibition.

**Gerald T. Conaty** received his BA (Hons. 1974) from the University of Alberta, his MA (1979) from Memorial University of Newfoundland and his Ph.D. (1985) in archaeology from Simon Fraser University. He has been on development teams for exhibitions such as *Inusivut: Our Way of Life*; *Nitsitapiisinni: Our Way of Life*; *The Fur Trade in Western Canada*; *Warriors: A Global Journey Through Five Centuries* and *Powerful Images: Portrayals of Native Americans*. Dr. Conaty has written over 30 articles and books. He is currently Director, Curators at the Glenbow Museum and assistant adjunct professor, Department of Archaeology, University of Calgary. In 2003, he was inducted into the Kainai Chieftainship and given the name Sikapiistamix (Grey Bull), and received an LL.D. (honourary) from the University of Lethbridge in 2007.

**Nick Heazell** is New Media Coordinator at Glenbow Museum. He has a background in Information Design and career experience in Information Technology giving him both creative and technical expertise. Focused on website maintenance he also researches new technologies and seamlessly incorporates them. Areas of coordination include design, social media, marketing, communications, IT and development. Nick recently finished working on a 21C digitization project which included 393 images or records and 428 artifacts or artworks across 6 teaching aids and is currently taking the lead on the revamp and launch Glenbow's newsletters.

**Heather John** Manager, Visitor Experience, has her Bachelor of Social Work, a Bachelor of Education and a Master's degree in Education. She has been a teacher, administrator, and has also worked for the provincial government in policy writing and implementation. She loves reading, music, collecting art and travelling the world. She is also working on a book of short stories.

**Melanie Kjørlien** is the Vice President of Access, Collections and Exhibitions at the Glenbow Museum, a position she has held since 2009. Over the past two years she has helped create and implement Glenbow's new strategic plan and focuses her energies on helping Glenbow achieve its vision of "More people interacting with art culture and ideas more often."

For the past 20 years, Melanie has worked for museums, art galleries and interpretive centres in Canada and the United States. Her areas of expertise include the planning, development and management of museum products, with expertise in exhibitions, programming, publications and the development of digital content.

**Lorain Lounsberry** is Senior Curator of Cultural History and acting Curator of Military History at Glenbow Museum. She holds a Master's Degree in Art History and during her Curatorial career has contributed articles on history, art and museology to a variety of publications. Lorain has curated numerous history and art exhibitions for museums and historical institutions. To celebrate the recent acquisition of the Sam Steele collections, Lorain curated an introductory exhibit highlighting Steele's military career and featuring his impressive medals. Lorain continues her research on the NWMP and Sam Steele in preparation for a major exhibition slated to be launched in 2013.

**Owen Melenka** This photography thing started quite some time ago ( I'm talking mid 80's ). A friend saw a number of images I had taken and her response was " ... *ever thought about becoming a photographer ...* " and the seed was planted. After some research I found the program at N.A.I.T. a two year Diploma course which I completed in 87. I moved to Calgary from dare I say Edmonton in the summer of 87 for my first job as a photographer and the journey began. I worked for a number of different companies and for myself as a commercial photographer over the next few, make that quite a few years. In 2002 with a little luck and with a lot of experience under me I started at the Glenbow Museum and have enjoyed this experience immensely. I have seen all corners of the Glenbow's collection in my nine plus years and my responsibilities range from photographing our galleries, art and artifact documentation and creating images for publications are just some examples. I consider myself very fortunate to be a part of and work with all the talented individuals within this institution.

**Janelle Tang** is Glenbow Museum's Digitization, Publishing and Rights Coordinator. With a background in Museum Studies and Fine Arts, she has enjoyed collaborating with curators on many recent online Glenbow initiatives such as *Impress: Prints, Artists, and Ideas*, and *Adopt an Artifact*, as well as Glenbow publications such as *Honouring Tradition: Reframing Native Art*, and *Vistas: Artists on the Canadian Pacific Railway*. Janelle is also a freelance writer who has contributed art reviews for FFWD and articles for many cultural organizations in Calgary.