

annual report

2010-11



Glenbow Museum

Vision

More people interacting with art, culture and ideas more often.

Mission

Glenbow is a cultural cornerstone, growing generations of art and history lovers. We welcome visitors, partners and supporters to join us here, in the community and in our virtual spaces for an exchange of ideas. Our collection represents who we are, where we have been and informs our future. We show things worth seeing and tell stories worth hearing. Our programs, exhibitions and services foster learning and an appreciation of art and culture in our daily lives.



On the cover clockwise from the top: *The Baroque World of Fernando Botero*, August 21–November 14, 2010; Brian Eno speaking at the media launch for *77 Million Paintings by Brian Eno*, January 5, 2011; School program in the *Modernist Art from the Glenbow Collection* exhibition; Detail of *Differentiating Faith*, 2010, by Liz Ingram and Bernd Hildebrandt, Collection of the Artists.

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Glenbow by the Numbers

117,980

Total museum attendance

3783

Highest weekly attendance (February 13–19, during *77 Million Paintings* by *Brian Eno*; *Perceptions of Promise: Biotechnology, Society and Art* and *Stephen Hutchings: Landscapes for the End of Time* exhibitions)

16,292

Attendance at all ages programs (Weekend at the Museum, Discovery Room, Art du Jour and Sketch Saturdays)



7802

Users of Glenbow's Library and Archives

\$91,988

Total revenue from facility rentals (over 500% increase)

2611

Students who connected to Glenbow remotely through distance learning and outreach programs

23,000

Total hours contributed by all volunteers including the Board of Governors and Committees

8 minutes 23 seconds

Average length of website visits

2632

Average number of website visits per day

40,187

Number of students participating in school programs



2970

Twitter followers (186% increase)



1057

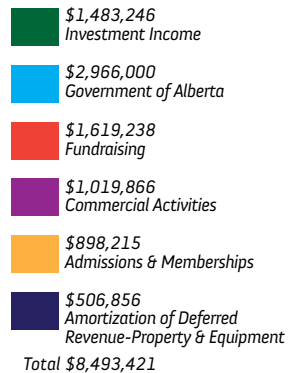
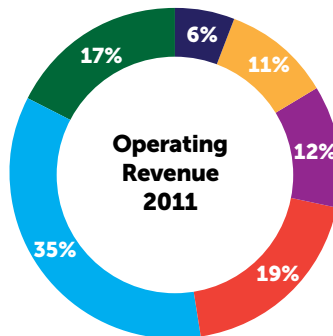
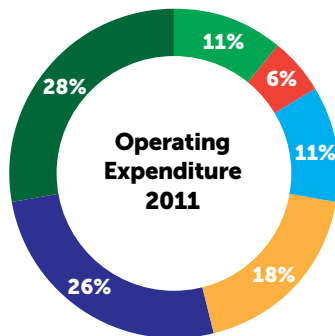
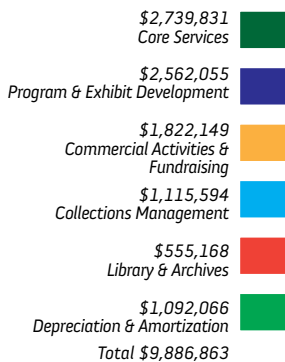
Facebook fans (84% increase)

960,332

Total website visits

315

Number of schools served by Glenbow school programs



President's and Chair's Message

Glenbow is a cultural cornerstone, growing generations of art and history lovers.



Glenbow Museum's five-year strategic plan and business plan have provided a clear direction for our future. It's exciting to see that the changes are making a difference – with our partners, supporters and audiences. And we continue to build momentum as an organization.

Increased engagement was accomplished this year to meet our audiences' evolving needs. Attendance to our exhibitions and programs increased – a reflection of our commitment to provide relevant programming and unique exhibitions. And our visual arts program continued to grow with such memorable exhibitions as *The Baroque World of Fernando Botero*, *The Broken World of John Will* and *Riopelle: The Glory of Abstraction*.

We continue to foster partnerships that serve the community in new ways. Glenbow Museum was pleased to partner with One Yellow Rabbit's High Performance Rodeo and the Cantos Music Foundation to bring world renowned artist and musician Brian Eno to Calgary in January 2011. Three cultural partners worked together to do something special for our city that would not have been possible had we worked alone. The community engages with Glenbow in many ways.

Students, journalists and researchers access our collections to research and discover the stories that bring our collective experiences to life. Throughout the year, thousands of young people participate in diverse Glenbow school programs, giving learners of all ages a chance to interact with art, history and culture.

The recession has impacted museums in North America. In the United States, a number have closed their doors,

We continue to build momentum as an organization.

curtailed operations or merged with other institutions. Some Canadian public funding is either in jeopardy or has been cut. It is in this context that we have been working to ensure financial sustainability for the organization. Balancing Glenbow's budget would have required that we slash exhibitions, programs and significantly curtail hours of operation. Glenbow management and the Board have decided on a different path. We are running a leaner operation and have chosen to run a deficit and fund it by a draw from Glenbow's endowment.

It is in this context that Glenbow's fund development program evolved substantially this year. Catherine Harder was hired as Glenbow's VP of Development in September 2010, and has been rebuilding her team and the museum's overall approach to development. New corporate partners have joined us to further the goals of the institution and generous donors have continued to provide much needed funding to our operations. Furthermore, we continued to increase our commercial revenues through such new initiatives as a revitalized facility rentals

program and Adopt-an-Artifact, a unique online fundraising project. Pivot Glenbow, our newest membership program geared to young Calgary professionals, launched this year to much fanfare and we are grateful to the volunteer committee members who have used their energy and influence to put this unique program on the Calgary map.

The Warrior Emperor and China's Terracotta Army was a key component of the 2010-11

business plan and with the cancellation of this exhibition by the Chinese government, Glenbow incurred a higher deficit than originally anticipated. Glenbow also had a fifteen percent reduction (\$523,000 annually) in funding from the Alberta government. We are grateful for the Government of Alberta's support of Glenbow and the provincially owned collections we maintain. We are hopeful that funding from the Government of Alberta (which represented approximately 35 percent of our operating

revenues this year) will improve. Sustainability is top of mind; to minimize the impact of reduced revenue as much as possible, management continued to monitor costs and postponed several key initiatives such as reinvigorating Glenbow's brand and making changes to our public spaces. These are important projects to enhance Glenbow's role in the community and we are planning for this work to continue in year two of the plan.

We have also made progress on our plans to enhance our facilities. Last year we formed the Capital Redevelopment Committee of the Board of Governors. Chaired by Roger Thomas, this group led a review of Glenbow's current facilities and operations. Following this review, we will develop a business case for a new Glenbow facility.

Glenbow's Board of Governors, and all of our committed volunteers, continued to amaze us with their commitment to Glenbow. This year we

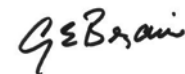
welcomed artist and Alberta College of Art and Design instructor Mark Mullin as a new member of Glenbow's Board. Mark has already made a difference by providing a voice for the artistic community at the Board level.

Glenbow is committed to reflecting the aspirations of our community, and we can't achieve these goals without the support of our stakeholders, visitors, volunteers, donors, members, talented staff,

corporate sponsors and government partners. Thank you all for ensuring more people interact with art, culture and ideas more often.



Kirstin Evenden, M.A.
President and CEO



George E. Bezaire
Chair, Board of Governors

Glenbow is committed to reflecting the aspirations of our community, and we can't achieve these goals without the support of our stakeholders

Exhibitions

Showing things worth seeing and telling stories worth hearing



25,941 Total attendance from May 15–August 2, 2010 during *Riopelle: The Glory of Abstraction* and *Painter as Printmaker* |

30,031 Total attendance from August 21–November 14, 2010 during *The Baroque World of Fernando Botero* and *From Our Collections: The Broken World of John Will* | **29,939** Total attendance from January 6–March 20, 2011 during *Stephen Hutchings: Landscapes for the End of Time*; *77 Million Paintings by Brian Eno*; and *Perceptions of Promise: Biotechnology, Society and Art*

Above left to right: *The Painter as Printmaker: Impressionist Prints from the National Gallery of Canada*; *The Baroque World of Fernando Botero*; *77 Million Paintings by Brian Eno*

The Painter as Printmaker: Impressionist Prints from the National Gallery of Canada

May 15–Aug 2, 2010
Organized by the National Gallery of Canada

Riopelle: The Glory of Abstraction

May 15–Aug 2, 2010
Organized by Glenbow Museum

Riopelle: The Glory of Abstraction presented an impressive grouping of Jean-Paul Riopelle's dazzling abstract paintings drawn from private, corporate and museum collections across Canada, including some works that had never before been exhibited to the public.

From Our Collections: Stella Mere by Catherine Ross

May 15–Aug 2, 2010

Artistic Folk

June 19–Sept 26, 2010
Organized by Glenbow Museum

James Henderson: Wiciteowapi Wicas (The Man Who Paints the Old Men)

Oct 16, 2010–Jan 9, 2011
Organized by Mendel Art Gallery; Curated by Dan Ring and Dr. Neal McLeod

From Our Collections: The Photography of Holly King, Dyan Marie & Diana Thorneycroft

Jan 6–March 20, 2011
Through our ongoing *From Our Collections* series, visitors have an opportunity to explore pieces from Glenbow's collection of more than 30,000 artworks, which includes exceptional contemporary works by local artists.

From Our Collections: The Broken World of John Will

Aug 21–Nov 14, 2010
Organized by Glenbow Museum

John Will is highly regarded as an important and influential Canadian artist and an irreverent and irrepressible member of the Calgary art community. *The Broken World of John Will* featured works selected from Glenbow's extensive collection of Will's art, and highlighted the way he juxtaposes fractured images of contemporary life (sex, war, racism, religion, mortality, sport, rock and roll, the economy and alien landings) and knits them together into satirical, subversive concoctions.

“Went to the Glenbow Museum yesterday. I forgot how cool that place is. The Jean-Paul Riopelle exhibit was amazing!” @nexas via Twitter



The Baroque World of Fernando Botero

Aug 21–Nov 14, 2010
Organized by Art Services International

The Baroque World of Fernando Botero filled Glenbow’s second floor with boisterous paintings and grand-scale sculptures by this Colombian master. The exhibition offered an opportunity to connect with Calgary’s vibrant Colombian community, many of whom had never visited Glenbow before, but who enthusiastically supported the exhibition by participating in the *Launch Party*, *Out For Lunch* talks and tours and by creating considerable buzz around the exhibition.

Stephen Hutchings: Landscapes for the End of Time

Dec 11–Mar 13, 2011
Organized by Glenbow Museum

Stephen Hutchings’ evocative landscapes resist definition by a particular time or place; they are imaginary places created by the artist by projecting digital photographic images onto a canvas and then adding layers of charcoal and paint. Many museum visitors enjoyed experimenting with Stephen Hutchings’ painting techniques in the Discovery Room, creating their own hybrid artworks using combinations of technology and traditional materials.

77 Million Paintings by Brian Eno

Jan 6–Mar 20, 2011
In Association with One Yellow Rabbit’s High Performance Rodeo

This highly anticipated exhibition brought a thrilling, cutting-edge experience to Glenbow – the immersive and constantly evolving sound and imagescape captured visitor’s imaginations and led to some of the highest attendance of the year. Glenbow’s partnership with One Yellow Rabbit’s High Performance Rodeo and Cantos Music Foundation succeeded in bringing a diverse program of events and experiences featuring the work of Brian Eno to Calgarians.

Perceptions of Promise: Biotechnology, Society and Art

Jan 6–Mar 20, 2011
Developed in partnership with the Glenbow Museum, the Department of Art and Design, University of Alberta; the Health Law Institute, University of Alberta; and the Canadian Stem Cell Network.

Perceptions of Promise: Biotechnology, Society and Art brought together a group of international artists, scholars and scientists to explore the complex legal, ethical and social issues associated with biotechnology. From artwork created with MRI technology, to immersive installations inspired by stem cell research, to photographs that provoked debate about genetically altered foods, the exhibition examined scientific advancements and the questions they raise in our society.

Programming

Advancing learning and an appreciation of art and culture



In 2010-11, Glenbow continued to offer our increasingly successful programs for adults, schools and families. These programs enhance the visitor experience, grow our audiences and provide interesting ways to engage with our exhibitions and collections.

Left to right: Catherine Ross, *Stella Mere*, 1996-99, Collection of Glenbow Museum; In Conversation: artists Chris Cran and John Will; Art for the Senses in the *Stephen Hutchings: Landscapes for the End of Time* exhibition; Weekend at the Museum, November 2010

Adult Programming Total attendance: **4339** (70% increase in attendance)

This year we partnered with other arts and cultural organizations to offer innovative and diverse programming. From original musical performances in the galleries to fascinating lectures, workshops and presentations by local and international authors and artists, each event brought in new and different audiences.

Some of the key partners this year included Mountain Standard Time Performative Art Festival, Truck Contemporary Art Gallery, Exposure Photography Festival, The Writers Guild of Alberta, The Banff Centre, Wordfest, Cantos Music Foundation and the Alberta Printmaker's Society.

Launch Parties Total attendance: **1663** March 15: **307**; Sept 18: **573**; Jan 15: **783**

Each major exhibition is kicked-off with a lively opening celebration. Launch Parties are pay-what-you-can evenings that make our exhibitions even more accessible. These parties are helping to build Glenbow's reputation as a destination for cutting-edge, must-attend events.

In Conversation Total attendance: **167**

In Conversation's casual interview format gives audiences a chance to hear what the artists, curators and other cultural innovators are thinking, what makes them tick and what inspires them.

In conjunction with the exhibition *From Our Collections: The Broken World of John Will*, Chris Cran and John Will, longtime friends and colleagues, sat down for a humorous and insightful conversation about Will's practice and his contributions to the artistic community.

“Nice thing about our new office is that I’ll be close enough to the @glenbowmuseum to join their lunchtime presentations!” @rdwambold via Twitter



Out For Lunch

Total attendance: **1035**
(40% increase in attendance)

It only costs \$5 for an escape from the ordinary food court doldrums. Out For Lunch talks and tours offer people an inexpensive way to get a taste of Glenbow while encouraging them to come back for more. Topics in 2010-11 included stem cell tourism, independent film making, Colombian stereotypes, the significance of still life painting and the unique perspective of NHL all-star Theoren Fleury.

Art For the Senses

Total attendance: **168**
May 2010: **51**; Oct 2010: **60**;
Feb 2011: **57**

Art for the Senses invites attendees to engage with art and culture using all their senses.

In May, curator tours of *The Painter as Printmaker* and Riopelle exhibitions were paired with French wine and artisanal cheeses. In October, brunch was served at the Museum to celebrate the flavours, culture and history of Colombia. Guests at the February event were treated to fine chocolate, wine and an in-gallery performance of *Quartet for the End of Time* by composer Olivier Messiaen, while surrounded by paintings that were originally inspired by that piece of music.

All-Ages Programming: Weekend at the Museum

Total attendance: **4437**
March 13 & 14: **511**;
June 19 & 20: **717**; Nov 6 & 7:
1134; Feb 12 & 13: **2075**

Glenbow’s increasingly popular Weekend at the Museum series offers families a panoply of activities over the course of two days: workshops, tours, performances and art projects. After spending a weekend immersed in all that Glenbow has to offer, families have realized the value of family membership and membership sales on these weekends have soared!

// *I can't think of a better way to experience my painting installation than to have Messiaen's inspiring music played in the gallery by four of Calgary's great musicians. The evening was revealing, moving, and unforgettable. //*

Stephen Hutchings

Collections and Acquisitions Highlights

Our collection represents who we are, where we have been and informs our future

Left to right:

Jack Shadbolt, *Parturition I*, 1998, Collection of Glenbow Museum; photo of Mary Diana James, Collection of Glenbow Archives; Buckskin outfit from the Estate of Benton MacKidd, Collection of Glenbow Museum; *Elephant Howdah and Trappings*, ca. 1820, Collection of Glenbow Museum, Photograph © 2011 Art Gallery of Ontario



**Work Station (2)
Ian Carr-Harris, 1995,
assemblage**

Gift of the Artist

Ian Carr-Harris (b.1941) is an important Canadian sculptor, installation artist, teacher and writer who has exhibited internationally, including at the Venice Biennale (1984) and the Sydney Biennial (1990). In 2007 he was awarded the Governor General's Award in Visual and Media Arts. A professor at the Ontario College of Art and Design since 1964, Carr-Harris has had a profound influence on several generations of Canadian artists. *Workstation (2)* is the first work by Carr-Harris to be included in Glenbow's collection and it represents our commitment to continue to build a nationally relevant collection of groundbreaking contemporary art.

**Shadbolt Collection –
18 works including drawings,
paintings, watercolours**

Gift of Simon Fraser University via the Estate of Doris Shadbolt

An icon of Canadian Art, Jack Shadbolt (1909–1998) was an artist, teacher, author and poet. He was an important contributor to the development of abstraction and modernism in Canada. Shadbolt worked prolifically in large series (or suites) which derived from his personal experiences of nature and Native art in British Columbia, his many travels in Europe and his interest in calligraphy and op-art. This donation significantly enhances Glenbow's collection of works by Shadbolt, and complements our existing collection of work by his contemporaries. These new pieces will help us tell a visual story about the history of modern art in Western Canada.

**Objects from the Estate of
Mary Diana James: Photos,
Archival Materials, Dog Tags,
War Service Medals**

Gift of the Mary Diana James Estate

This small grouping of medals, honours and documents represents a personal history of the Second World War and illuminates the role of women in the Canadian Forces. Diana James was a RCAF Flight Sergeant attached to the operational intelligence unit and stationed in England for part of her service. The archival material reveals an incredible story about James' pampered childhood in her family's Japanese estate, her father's role in supplying intelligence to the British before being forced to leave Japan in 1941 and Canada as a place of refuge during the war years.

**Benton MacKidd's
Buckskin Outfit**

Gift of the Estate of Benton MacKidd

Mr. MacKidd was involved with the Indian Village as a board member of the Calgary Exhibition and Stampede. This outfit was sold to him by Jim Starlight, (one time Chief at Tsuu T'ina Nation) in the 1950s. At that time, it was not uncommon for Stampede board members to dress in First Nations regalia for the parade and other events during the Stampede. This outfit complements other items in Glenbow's collection that were made by First Nations people for non-Natives. The whimsical motif below the neck is not a common Tsuu T'ina design and suggests that this may have been made specifically for Mr. MacKidd.

"[The Howdah] was one of the show-stoppers and Canadians were astonished that such a treasure was in one of our country's museums. The effect of this artifact in the first room of the exhibition was unforgettable."

Stephen Inglis, adjunct curator for the AGO and curator emeritus at the Canadian Museum of Civilization



Artifacts in Action: Glenbow's Elephant Howdah at the AGO

One of the ways to ensure that Glenbow's collections are relevant and widely available to Albertans and beyond is to loan art and artifacts to other venues for special exhibitions.

Glenbow's elephant howdah (a decorative carriage which is positioned on the back of an animal and used primarily in hunting or warfare to carry wealthy people) originally belonged to His Highness the Maharajah of Faridkot in Punjab. Dated to about 1820, the magnificent gilded silver howdah was probably made for Raja Pahar Singh (1800-1849) who ruled from 1827 to 1849. The howdah and trappings were used by the ruling descendents of Pahar Singh until the last male member of the royal family died, about 1960.

The howdah was acquired by Eric Harvie in 1973, who then commissioned an elephant-shaped metal frame to display this exquisite artifact. In 2010, the Victoria and Albert Museum in London, England, asked to borrow Glenbow's howdah for their touring exhibition *Maharajah: the Splendour of India's Royal Courts*. Glenbow's howdah was installed in the grand entrance hall at the Art Gallery of Ontario in November 2010 for their presentation of the Victoria and Albert's touring exhibition.

Total Acquisitions

GIFTS	# of Donations	# of Works	Value
Art	13	99	\$455,605.00
Indigenous Studies	7	52	\$45,875.00
Military History	15	23	\$8,086.00
Cultural History	21	316	\$17,139.00
Multi Disciplinary*	8	354	\$62,988.00
Library & Archives	65	multiple funds**	\$156,840.00
Total Donors/Value	129	844	\$746,533.00
PURCHASES	# of Purchases	# of Works	Value
Art	0	0	\$0.00
Indigenous Studies	0	0	\$0.00
Military History	0	0	\$0.00
Cultural History	0	0	\$0.00
Multi Disciplinary*	1	multiple funds**	\$80,000.00
Library & Archives	0	0	\$0.00
Total Purchases	1	multiple	\$80,000.00
TRANSFERS	# of Transfers	# of Works	Value
Archives (from Galt Museum)	1	multiple	\$100.00
Archives (from Glenbow Library)	1	multiple funds**	\$1,000.00
Total Transfers	2	multiple	\$1,100.00
Total Acquisitions	132	844+	\$827,633.00

* Multi Disciplinary refers to a gift or purchase that includes material for more than one collection.

** A fonds consists of the documents naturally created or accumulated by a person, family or organization during the various activities of that creator's life.

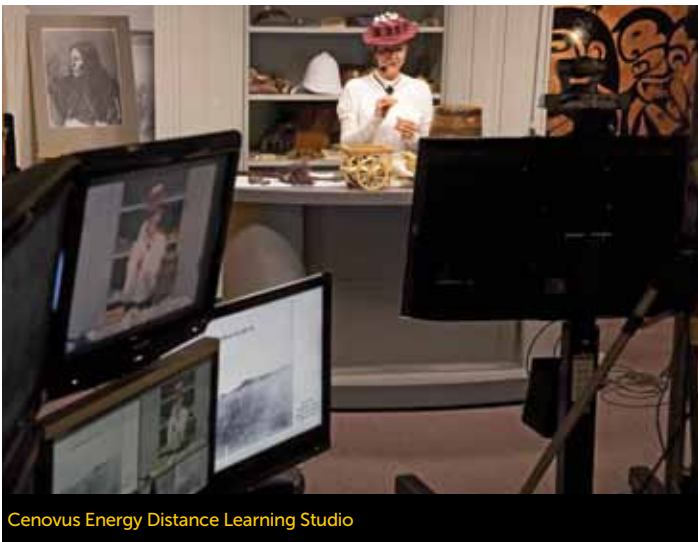
The Wood Family Collection 6 sets of Archival fonds (approximately 15,000 pages and over 600 photographs); 8 Military History objects; 36 Indigenous Studies objects; 4 Art pieces

This collection of archival materials, art and artifacts is part of an important family archive relating to the history of the Royal Canadian Mounted Police in Western Canada and the northern territories. Three generations of the Wood family

are represented by diaries, letters, photographs and artifacts that present a rich set of stories about the history of the our national police service during the period of the 1860s to the 1950s. Glenbow's Library and Archives have been collecting Mounted Police material since Glenbow's inception, and the collection now includes approximately 200 fonds dealing with the Force, one of the largest collections outside of Library and Archives Canada and the RCMP.

Glenbow's Community Partners

We welcome our partners and supporters to join us as we carry out our mission



Experiencing art and culture and exploring compelling ideas changes us. People of all ages and demographics often comment that a Glenbow experience opens their eyes and shifts their perspective – by introducing them to works of art, artifacts, information and ideas that they would not encounter anywhere else. These are the kind of impacts that make our communities healthier, stronger and more creative, able to find new solutions to today's complex challenges.

Over the past year, 2319 donors and partners and 4379 members helped us expand the impact of art, culture and ideas across our community and beyond. You gave to our collections, programs, events and exhibitions and you supported our future sustainability. We are grateful for the multitude of ways you are making a difference at Glenbow.

Bringing our vision to life

In support of Glenbow's new vision – more people interacting with art, culture and ideas more often – we established the Art and Culture Impact Fund in October 2010. Contributions to this fund allow our donors and friends to demonstrate their belief in the importance of art and culture in our daily lives. To date, 47 donors have contributed over \$47,000 to the Art and

Culture Impact Fund. These contributions have supported a number of exciting Glenbow priorities; from helping us host outstanding temporary exhibitions, to offering new and innovative programs and providing Glenbow access for guests from First Nations and Community Programs.

Delivering museum education beyond the walls of Glenbow

The vision for Glenbow's distance learning program began three years ago with a desire to bring enriching museum experiences to students who are not able to visit Glenbow in person. The support of Axia Netmedia and a multi-year community grant from The Calgary Foundation allowed us to develop the initial pilot project, and in 2010 Cenovus Energy made an exciting commitment to support the full program for

the next three years. From the Cenovus Energy Distance Learning Studio, classrooms are connected with experts and artifacts at Glenbow via videoconferencing over high-speed Internet to learn about the art, culture and history of Alberta, Canada and the world. Thanks to the support of our partners, Glenbow is providing innovative educational opportunities for many more students and teachers.

Engaging the next generation in arts and culture

In December 2010, Glenbow launched Pivot, a new membership initiative which engages Calgary's next generation of cultural, professional and social leaders for a fresh take on arts and culture in our city.

Pivot was an immediate hit, enticing over 40 new members

“Pivot is fast becoming an important piece of the cultural landscape in Calgary and it’s just getting started! I can’t say enough about the new friends and professional connections I’ve made so far; they’re invaluable.” David Wald, Pivot Committee Member



Eric L. Harvie Awards Gala (L to R: Raymond Foot, Group Vice-President of Sales, Canadian Pacific; Kirstin Evenden, Gail O'Brien, George Bezaire)



Reconnecting with historic Blackfoot shirts: Honourable Lindsay Blackett, Minister of Culture and Community Spirit with Allan Pard, Glenbow volunteer

in its first few months of existence with unique events and gatherings designed to connect and inspire. Amazing support and leadership from Pivot’s volunteer committees has made a huge contribution to the group’s success. Our Pivot corporate partners are working with us to provide important support, while offering the opportunity for their staff to network with colleagues and experience the great benefits of Pivot.

Celebrating outstanding contributions to art and culture

We were delighted to honour Canadian Pacific, presenting sponsor of Glenbow’s 2009 exhibition *Vistas: Artists on the Canadian Pacific Railway* and Gail O’Brien, a long-time Glenbow Board member and passionate supporter of culture, education and health at the 8th

Annual Eric L. Harvie Awards Gala. Inspired by *The Baroque World of Fernando Botero*, this event combined Latin rhythms, colours and flavours to create a lively celebration of our honourees and their outstanding contributions to art and culture in our city and beyond.

Showcasing the past and preserving the future

Glenbow’s premiere Archives Film Night was held to celebrate Archives Week 2010 and was hosted by well-known Calgary historian David Finch. The event was a resounding success, filling Glenbow’s 210-seat ConocoPhillips Theatre and inspiring six individuals and one company to contribute a total of \$3250 to help preserve Glenbow’s archival collection of nitrate films.

Bringing sacred artifacts home

In the spring of 2010, five Blackfoot shirts were brought “home” from the Pitt Rivers Museum at Oxford University. At Glenbow, over 200 Blackfoot people – elders, ceremonialists, teachers, artists and high school students – were able to engage with the shirts as pieces of their history, as links to their ancestors and as examples of their cultural heritage. Grants from the Alberta Museums Association and The Rosza Foundation helped Glenbow purchase new cases that were selected to best display the shirts, showcasing their fine detail and craftsmanship, while at the same time ensuring their security and protection during the seven-week exhibition of *Kaahsinniooniksi Ao’toksisawooyawa Our ancestors have come to visit: Reconnections with historic Blackfoot shirts*.

Ensuring Glenbow’s ongoing sustainability

While experiencing all that Glenbow has to offer, members at all levels provide fundamental support for our ongoing operations and play a key role in helping the Museum grow and evolve by sharing opinions and new ideas that will shape our future. On October 28, 2010, Glenbow hosted a special Members’ Appreciation Event. During this evening, we welcomed many new members and honoured two of the Museum’s longest-standing members, Fred and Catherine Valentine. Whether you’ve been connected to Glenbow for many years, a few months, or somewhere in between, all of our members make a difference, and we value your commitment and support!

Thanks to Our Supporters

We are grateful for the multitude of ways you are making a difference at Glenbow

\$100,000+

Alberta Culture and
Community Spirit
Calgary Arts Development
Authority
Cenovus Energy
Chevron Canada Resources
New Sun Fund at The
Calgary Foundation
Nexen Inc.

\$50,000–99,999

The Calgary Herald
The Calgary Foundation
Community Grants Program
ConocoPhillips Canada
Pattison Outdoor Advertising

\$25,000–49,999

Alberta Museums Association
Alexander Rothney (Sandy)
Cross Estate Fund at The
Calgary Foundation
ARC Resources Ltd.
William & Irene Bell via the
United Way of Calgary
and Area
George & Colleen Bezaire
Hotel Arts
KPMG
Petrominerales Ltd.
Stantec Consulting Ltd.

\$10,000–24,999

Anne Marie Peterson Legacy
Fund at The Calgary
Foundation
ARC Financial Corporation
David & Leslie Bissett
Bumper Development Corp. Ltd.
Joanne Cuthbertson &
Charlie Fischer
Department of Canadian
Heritage - Museums
Assistance Program
Enbridge Inc.
EnCana Corporation
FMC Law

Gran Tierra Energy Inc.
Huron Energy
Imperial Oil Limited
Masters Gallery Ltd.
Pivotal Capital Advisory
Gail & David O'Brien
Olympia Trust Company
RBC Capital Markets
St. Joseph Media
Jack & Dawn Thrasher
Total E&P Canada Ltd.

\$5,000–9,999

Alberta Views
Archives Society of Alberta
Canadian Angus Foundation
Arthur & Grace Clark
Estate of Emma Dianne Cleare
Combine Design
Jim Cullen
Lauchlan & Karen Currie
Fast Forward Weekly
Harley & Rebecca Hotchkiss
Ryan Kalt
Randal L. Oliver
RedPoint Media Group
The Rozsa Foundation
Rubicon Fund at The Calgary
Foundation
Evelyn Wigham

\$2,500–4,999

Leontine & Reginald Atkins
Ruth Barker
Bumper Foundation
Calgary International Film
Festival
Canadian Society of Exploration
Geophysicists
Cineplex Media
GEC Architecture
Richard & Lois Haskayne
Phyllis Konrad & Carl Bonke
Lawrence W. West Family
Fund at the Private Giving
Foundation
MacEwan Family Charity Fund
at The Calgary Foundation
Jeff & Vanessa Mackie

Francis Richard Matthews
Jean Merriman & Jeff Perry
Estate of Anna Nowick
Pirie Foundation
Patricia & Robert Steele

\$1,000–2,499

John Anderson via the United
Way of Calgary and Area
Barbara J. Baker
Mary Barr & Jim Allard
Mr. & Mrs. E. G. Battle
Dan & Desiree Belot
Hazel & Caroline Bennett
David Biggar & Servando Peña
Bill and Jean Toole Family
Donor Advised Fund at The
Calgary Foundation
Brawn Foundation
Don & Marlene Campbell
Margaret Churcher, Nelson &
Rachel Smith
Ziva & Noah Cohen
Christopher S. Davis
Jocelyne Daw & Robert Page
Walter & Irene DeBoni
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Glenbow Museum and the Province of Alberta have enjoyed a strong relationship for over 40 years dating back to the Museum's creation by an act of the Legislature in 1966. We gratefully acknowledge the Province of Alberta for its ongoing support to enable us to care for, maintain and provide access to the collections on behalf of the people of Alberta.

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Glenbow Museum gratefully acknowledges the contributions of donors in all categories who choose to remain anonymous.

Glenbow's Volunteer Program

Glenbow Museum has a long and proud history of volunteer involvement with over 180 volunteers offering their skills, knowledge and enthusiasm.

"My volunteer work is a perfect match; my interests and knowledge, combined with Glenbow's rail company holdings, have kept me very involved all these years. So everyone wins." Volunteer Gordon McMahon



Volunteer Profile

Gordon McMahon has volunteered with Glenbow for approximately 21 years, contributing over 10,000 hours of volunteer time. A railway employee for his entire career, Gordon has drawn on his background during his 15-year involvement with the Glenbow Archives Canadian Pacific Railway land sale database project. He has been chiefly responsible for building a meticulous online index of 52,897 land purchases (including the names of purchasers and the details of the land they bought) dating from 1881 to 1912. Purchasing CPR land was one of the most common ways for settlers to acquire land in the prairies, and this significant historical project has made the genealogists of the world, especially those with Western Canadian ancestors, very happy.

Volunteers

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“The response to our very first Archives Film Night was wonderful! After a fun night of viewing Glenbow’s historic films and hearing about the overwhelming challenges in preserving them, people who attended came forward and rescued eight of our most fragile nitrate films with their generous donations.”

Susan Kooyman, Archivist

“There’s some very high-class carpentry, particularly in [the Glenbow] show, actually. It’s beautifully built. I have to say it’s probably the best built show that we’ve ever had.”

Brian Eno commenting on the installation of 77 Million Paintings.
(Globe and Mail Thursday, Jan. 6, 2011)

“The Pivot Program provides a new and exciting opportunity for our associates to network and meet other professionals in an interesting and dynamic cultural venue, one which highlights the best our city has to offer.”

Heather Christopherson, Coordinator, Client
Development at Osler, Hoskin & Harcourt

“I am so glad the AMA could be a part of this historic moment. To hear the Blackfoot community speak about these [shirts] was incredibly informative and added so much to the experience.”

Constance Scarlett, Alberta Museums Association

Curate Your Glenbow Experience

We invite you to join us – spend some time experiencing and getting inspired by our collections, exhibitions and programs.

“Spent a fantastic day yesterday at the Glenbow Museum. A city treasure [and] an escape in heart of #yyc #glenbow”
@jasonfekete
via Twitter

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403-268-4165

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