



Portrait of Thomas and Lena Gushul of Blairmore, Alberta
ca. September 1913
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A Wider World of Newcomers
Teacher's Program Guide

TeacherResources
AtGlenbow

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Teacher's Program Guide for School Visits

A Wider World of Newcomers is a program designed for the Grades 4 and 5 Alberta Social Studies Curriculum. Through hands on activities, students will uncover the personal journeys of selected immigrants who migrated to Alberta after the turn of the century. The program begins with a conversation discussing *how* and *why* immigrants made the move to our great country, followed by a trip on the train. Through the use of suitcases containing artifacts, the students will discover the possessions of diverse immigrants. They will explore the stories of these individuals and families and begin to recognize the importance of these newcomers in the formation of the Canadian and Albertan cultural mosaic.

This guide will assist you in preparing for your visit to Glenbow Museum. It contains pre-visit lessons, vocabulary terms as well as follow up activities. Engaging in the suggested activities before and after your visit will reinforce the ideas in the program and link classroom learning to the Museum experience. Most activities require few materials and can be adjusted to meet the age and needs of your students.

CURRICULUM CONNECTIONS

Social Studies

Grade Four

4.2.1 Appreciate how an understanding of Alberta's history, peoples and stories contributes to their own sense of belonging and identity

4.2.2 Assess, critically, how the cultural and linguistic heritage and diversity of Alberta has evolved over time by exploring and reflecting

4.3.1 Appreciate the factors contributing to quality of life in Alberta.

4.3.3 Examine, critically, Alberta's changing cultural and social dynamics by exploring and reflecting

4.5.8 Demonstrate skills of oral, written and visual literacy

Grade Five

5.2.1 Appreciate the complexity of identity in the Canadian context

5.2.8 Examine, critically, ways of life of non-European immigrants by exploring and reflecting

5.2.9 Examine, critically, how European immigrants shaped ways of life in western Canada by exploring and reflecting

5.3.2 Assess, critically, the changes that occurred in Canada immediately following Confederation by exploring and reflecting

5.5.8 Demonstrate skills of oral, written and visual literacy

VOCABULARY

Cultural Heritage – The beliefs, customs, knowledge, values and historical experience shared by a given group

Demographics – Information pertaining to a study of a population

Immigration – Movement of people intending to establish a home and gain citizenship in a country which is not their native country.

Multiculturalism – The policy of recognizing and promoting the cultural diversity of a population sharing a common territory.

LESSON PLANS

PRE-VISIT ACTIVITY

This activity provides students with an opportunity to share family history and stories. It also allows them to learn about other student's families and cultures.

RESOURCE

The Quilt of Belonging is a collaborative textile art project that consists of 263 11-inch fabric squares, 70 representing all Aboriginal groups, and 193 featuring all immigrant nationalities in Canada. Find information at <http://www.invitationproject.ca/home.htm> Books about the *Quilt of Belonging* by Esther Bryan or by Janice Weaver, aimed at young readers.

INSTRUCTIONS

1. Family history and culture are an important part of our identity. Ask the student to share what they know about their family background.
 - Where did they or their families come from?
 - What do they know about their parents and grandparents?
 - What special stories have they heard about their lives?

Have students pick a nationality (whether their own family background or another one they are interested in) to find out more about that group of people and their experiences in coming to Canada.

2. The website above can be used in addition to the student's family info or as a research site for them to learn more about unfamiliar cultures. Students can find a quilt square and discover what culture it represents and information about the block.
3. Choose one of the books listed to read to the students:
 - The Keeping Quilt* by Patricia Polacco
 - The Ghost Train* by Paul Yee
 - Ticket to Curlew* by Celia Barker Lottridge (Novel)

POST-VISIT DISCUSSION AND ACTIVITY

After your visit to the museum, have a discussion about what they value.

- What they would bring of value if/when they had to move?
- Why would they choose this?
- Why is it valuable?

Encourage a discussion about the differences between wants and needs. Think about the newcomers and the choices they made.

- What did they value?
 - Why?

The people who came were valuable to Canada and Alberta because they helped develop and build our communities.

ACTIVITY

Materials: Various advertisements from magazines, newspapers, etc., paper, pencils, pencil crayons, markers & glue, computer

1. Discuss advertising and what makes an advertisement work. Show different examples of advertisements from magazines, newspapers, etc. Things to consider:
 - Pictures
 - Small amount of text
 - Easy to read
 - Often bright colours
 - Clear message of what they are advertising

2. Individually or in groups, have students create an advertisement to encourage people to move to Alberta or Canada today. Have a discussion about the things that would attract people to Alberta or Canada. (Landscape, work, activities, schools, family...)

3. Ask them:
 - Where they would place their ads?
 - Who would their target audience be?

4. The ads could be drawn or created on the computer. Some students might choose to create a modern-day television commercial.

5. Have the students share their advertisements as art work and/or a live commercial.

RESOURCES

Books

Ghost Train, Paul Yee

A picture book about a young girl whose father was killed working for the railway. His ghost tells her in a dream to paint the fire car that he helped build.

The Keeping Quilt, Patricia Polacco

A beautiful picture book about the author's family story and a hand-made quilt that is passed down from generation to generation.

The Quilt of Belonging by Janice Weaver

Ticket to Curlew by Celia Barker Lottridge

This novel is the story of a young boy and his experience moving to Curlew, Alberta in 1915.

Websites

Archives in the Classroom: *Letters from the Trunk*. <http://www.ataoc.ca/archives/main.html>

An interactive website where students can explore the trunks of immigrants, complete with primary source documents. Students can look at photos, letters, and documents, and listen to recordings. Students can also create a journal to collect photos and documents and write about their experience.

Canadian Pacific Graphic Arts Gallery

<http://www8.cpr.ca/cms/English/General+Public/Heritage/Gallery.htm>

Explore the Canadian Pacific Railway's website for the public, which has a gallery full of images of posters that were used for advertising. A great website for primary documents!

The Last Best West: Advertising for Immigrants to Western Canada, 1870-1930

<http://www.civilization.ca/cmce/exhibitions/hist/advertis/ads1-01e.shtml#menu>

Find out where the Canadian government advertised and why, as well as a few images of advertisements used.

Mavericks: An Incurable History of Alberta

<http://www.glenbow.org/mavericks/english/menu.html>

Check out the Newcomers section on Glenbow's own website to find out more about the stories of the people explored at the Newcomers exhibit.

The Quilt of Belonging

<http://www.invitationproject.ca/home.htm>

Features photos and information about a 263 square quilt pieced together as a collaborative art project featuring Canada's immigrant and native nationalities.

OUR COLLECTION:

<http://www.glenbow.org/collections/>